

Tech Rider

The Artist is able to provide the following:

RX3 Pioneer DJ Controller

Outputs (Female XLR cables and RCA cables)



SOUND COMPANY TO PROVIDE:

X2 Booth Monitors (Top of the Range)

Seinheiser Inner Ear monitors (pack and headphones) as back up.

Jack to XLR Booth Cables

XLR Output Cables into PA Speakers

Sure or Seinheiser Cordless Mic (Top of the Range)

X2 Pioneer CDJAYS 3000's (Should the Event be out of town)

PIONEER MIXER DJM 900NXS-2 or DJM-A9

DJ Booth (No higher than 90 cm, Artist height is 160 cm)

ADDITIONAL RIDER AND BOOTH SETUP INSTRUCTIONS

- All equipment must be in high quality and in full working condition without any defects and with presence of full connection which allows usage of all functions
- A professionally trained sound man on site for a sound check. Sound system must be up to the artist's standards (loud enough for the size of the room, clear sound, plenty of bass, no sound bleed from other stages or rooms). Artist reserves the right to have people removed from the stage during the performance.
If the technical rider is not to exact specification the artist reserves the right to cancel the performance at any time without penalty.
- Stage area shall be stable and structurally safe. Artist reserves the right, without liability, of refusal to use any equipment which they feel is unfit, unsafe or does not meet the agreed specifications for the engagement.

SOUND CHECK

A sound check is not always necessary if the show has been advanced and cleared, however, in situations where clarification is necessary a brief sound check before doors open may be required